

# wrubel's

MIDDLETOWN'S FEMININE CENTER

Known for Fashions of Quality and Good Taste Since 1900

MILTON STIEFEL

PRESENTS

**WILLIAM EYTHE**

IN

*"Dear Ruth"*

By NORMAN KRASNA

with

Ethel Britton, Connie Ford and Maurice Manson

Staged by Mr. Stiefel

Production Designed by Don Gilman

## **The HobbyShop**

Across from the Ivoryton Playhouse  
in the Post Office Building

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Photography

By Lincoln McCabe

Between the Acts and  
After the Show  
go to

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ICE CREAM - SANDWICHES

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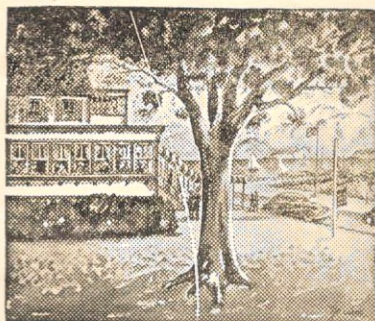
FLOWERS TELEGRAPHED

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### — CAST —

(In Order of Their Appearance)

Dora .....	Vera Ryals
Mrs. Edith Wilkins .....	Ethel Britton
Miriam Wilkins .....	Millicent McKean
Judge Harry Wilkins .....	Maurice Manson
Ruth Wilkins .....	Connie Ford



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## CAST (Continued)

Lt. William Seawright ..... WILLIAM EYTHE

Albert Kummer ..... Conrad Bain

Martha Seawright ..... Joan Leghorn

Sgt. Chuck Vincent ..... Orin Hill

Harold Klobbermeyer ..... Bud Carneal

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VINCENT REINA, Mgr.

(Formerly of Hartford Club and the Vagabondia at New Britain)

DOLINDO MORELLI, Prop.

## "The Ivoryton Playgoer"

When WILLIAM EYTHE appeared on Broadway in "The Moon Is Down," Hollywood beckoned with such enthusiastic offers that Broadway lost one of its brightest young actors. It was Hollywood's gain, however; for within a few short years Bill Eythe had a following to equal any of the young movie stars. "Song of Bernadette," "The Eve of St. Mark," and "The House on 92nd Street" established the name of William Eythe as a permanent fixture on the Hollywood horizon. After he co-starred with Tallulah

Bankhead in "The Royal Scandal," there was no holding him. The British films came after him. He went to England, made "Meet Me at Dawn," won the hearts of the British and a full picture story in LIFE, and found himself in such demand in this country that he is now being shown between Hollywood and Broadway. We can't predict who will get him first, but we are very glad that Mr. Stiefel got him here for this happy week with "Dear Ruth."

ETHEL BRITTON opened the season this year in "Years Ago." Last week she was the brilliant, witty Mary Matthews in "State of the Union." Again this week she is adding another remarkable performance to her reputation here at Ivoryton. But Miss Britton's theatrical reputation is based on a list of performances on Broadway and in Hollywood much too long for us to mention here. Next week we lose Miss Britton to other summer theatres where she is in great demand. After her three weeks with us here we certainly understand why. Good luck, Ethel!

You and Mr. Stiefel discovered CONNIE FORD last year in "I Remember Mama" and "Time of Your Life." This year you (and Mr. Stiefel) made her a featured actress after her performance in "Years Ago." Not since Katherine Hepburn made her debut here in 1930 have the Ivoryton patrons been so enthusiastic about a young actress. We think you've discovered another great star. (You and Mr. Stiefel, that is.)

Listen to our radio program over WTIC, Hartford, at 12:15 each Tuesday when "G. Fox & Co. takes you backstage at Ivoryton Playhouse." Let us know what you think of the show. See you next week! —A. L.

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